

2019 ANNUAL REPORT

Oil Region Music Preservation Museum
Doing business as



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PREPARED FOR ANNUAL MEETING 1/21/2020

CONTENTS

Volunteer Staff Listing	page 1
Special Volunteer Actions	page 2
Membership List	page 3-4
Donors of Time or Money	page 5
Directors Report	page 6-7
Treasurers' report	page 7-8
Profit and Loss Statement	page 9
Benchmarking 2019	page 10
Benchmarking Comments	page 11
Progress during 2019	page 12
Board Members 2019	page 13

VOLUNTEERS OF TIME AS MUSEUM STAFF 2019

Without their unpaid efforts there would be no one to greet visitors, give tours, or maintain the building and machines. We really appreciate the help, and apologize if we missed anyone.

Aaron, Louise
Anderson, David
Anderson, Roger
Beck, Diana
Bastecki, Vince & Sherry
Bickel, Ray and Lois Follstaedt
Bottegal, Ed
Chandler, Greg
Cornmesser, Kent & Paula
Dittman, Ken
Eshelman, Dick and Del
Findlan, Quinn
Fleischman, Cecile
Gehres, Carol
Gilliland, Julia
Greene, Prescott and Dorothy
Hiller, Mary Jane,
Irons, Barb
Kestner, Karl
Lehman, Beverly
McVay, Robert
Martin, Linel
Smith, Tory
Stephens, Jean
Swartzlander, Tabitha
Thompson, Florence
West, Maddie

SPECIAL VOLUNTEER PROJECTS 2019

1/8/20

All of our volunteers have done much for us this year, but several have accomplished special tasks for which we want to recognize them. In no particular order they are:

◀David Anderson tuned many of our pianos.

◀ Greg Chandler did many cosmetic paint jobs, some carpentry work, and some electrical jobs including converting all lighting fixtures to LEDs, and has been working on our project of building an orchestrion.

◀.Vince Bastecki has moved, arranged and set up many meeting spaces as well as being an often called upon docent.

◀ Dorothy Greene has continued to add new information to our collection data base. A major influx of 78 RPM records required resorting and recollating our record collection. She also handles punch and cookies at our mini-events, and cleans bathrooms

DeBence Antique Music World Sustaining Members as of 12/31/2019

Without sustaining members we could not exist. We apologize for any errors or omissions

LIFE MEMBERS

Cenedella, Dr. Stephen
Hughes ,Mr. & Mrs. Michael
Rila, Dr. & Mrs. James

Anundson, Mr. & Mrs. James
Ashbaugh, Mr. & Mrs, James
Dunagin, Dr, & Mrs. William
Keevil, Mr.. Walter
Miller, William ,Mr. & Mrs.

Berman, Joseph
Bittner, Dr. & Mrs. Don
Fraternal Order Of Eagles
Geist, Mr. Clyde
Greenleaf, Jack
Hartle , Mr. Tim
Kiwanis Club Of Franklin

Aaron, Mrs. Louise
Anderson ,Mr. Roger
Bastecki, Mr.& Mrs. Vince
Benvenuto, Richard
Bodimer, Mrs. Marilyn
Bottegal, Mr. & Mrs. Ed
Cluskey, Joel
Deligiannis, Mr. & Mrs. Michael
Dopierala, Mr. Richard
Eckelman, Eric
Eshelman, Dr.& Mrs. Richard
Fee, Dr. & Mrs. William
Feldmans Jewelry
Franklin Elks Club
Franklin Fine Arts Council
Franklin Rotary Club
Gehres, Mrs. Carol
Gibbons, Mr.Tom
Greene, Mr. & Mrs. David
Greenfield, Mr. James
Heinzer, Mr.& Mrs. David
Historic Franklin Preservation
Hutchinson, Mr. & Mrs. Scott
Irons, Mr. & Mrs. Robert
Jacobs, Mr. & Mrs. Charles

DeBence Museum, 2019 Annual Report

CALLIOPE CLUB

Davison, Ms. Doloras
Greene, Mr. & Mrs. Prescott
Livezey, Dr. & Mrs. Mark
Prior, Mr. Emory

NICKELODEON CLUB

Rexford, Dr. & Mrs. Gene
Teig, Mrs. Catherine
Wilson, Mr.& Mrs. William
Zamba, Dr. & Mrs. Alvin P.

MUSIC BOX CLUB

Lehman, Dr. & Mrs. Matthew
Lockwood, Ronald
Miller, Terry, Mr. & Mrs.
Nightingale, Thomas
Senger, Mr. Paul
Smith, Ms. Victoria & William
Zimmerman, Ken

EDISON CLUB

Jolley Mr. & Mrs. Robert
Kelton, Ann
Khucevsek, Mr. Guy
Kilmer, Ms. Sally
King, Mr.& Mrs. Thomas
Lepidi, Mr. Larry
Lippert, Mr. & Mrs. William .R.
Maietta, Mr. John
McKissick, Mr. & Mrs. Paul
Mr. & Mrs. Charles Miller
Mr. & Mrs. Russell Miller
Ostergard, Mrs. Doug
Otto, Mr.Norman
Peterson-Emeig , Ms. Mary
Rohe, Mr. Dave
Runniger, Mr. & Mrs. James
Shaper, Mr. & Mrs. Joel
Usoff, Mrs. Paul
Venable, Mr. & Mrs. Wally
Wade, Mr. Harold
Wampler, George
White, William
Williams ,Mr. & Mrs. Jim
Wilson, .Mr. & Mrs. Dale

FAMILY MEMBERSHIPS

Aaron, Roger, Mr. & Mrs.
Adamczyk, Mr. & Mrs. Michael
Baker, Douglas
Baker, -Lewis, Jody
Bishop, Gregg & Donna
Black, Darl
Boocks, Denny
Buckler, Mr. Bob
Capozzi, Mr. & Mrs. Arthur
Carlson, Mr. Melvin
Chandler, Mr. Greg
Cole, Mr. Robert
Davis, Ed & Mitzi
Dorogy, George Mr. & Mrs.
Ebert, Mr. & Mrs. Robert
Follstaedt, Lois /Ray Bickel
Franz, Stephanie
Fryman, Ms. Patti
Garrelts, Ms Louise
Gressley, Jerry
Hack, Mr. & Mrs. Richard
Heinzer, Mr. & Mrs. David
Karg, Dan

Kellner, Betsy
Larrabee, Mr. & Mrs. Don
Magnetto, Mr. & Mrs. Barry
Martin, Rev. Jow & Susan
McCollum, Irene
McElhattan, Dr. & Mrs. Glenn
McVay, Mr. & Mrs. Robert
Miller, Mr Dennis
Mindek, Mr. & Mrs. Forrest
Mindek, Mr. Forrest
Monrean, Mr. .David
Morrison, Michael
Noble, Mrs. Dorothy
Padalino, Dr. & Mrs. Michael
Passaro, Mr. & Mrs.
Patterson, Eddie And Becky
Smith, Major
Stewart, Randy
Strickland, Mr. & Mrs.
Swanson, Mr. & Mrs. Gregory
Weltner, Mr. Howard
Wolbach, Mr. & Mrs John

INDVTDUAL

Bloomster, Donald
Brandon, Marilyn
Callaghan, Mrs. Max
Cox, Ms. Courtney
Heiber, Mr. Michael
Hershberger, Douglas R.

James, Ms. Laurrie
Nesbitt, Ms. Rose
Orr, Audrey
Schmidt, Ms. Joan
Swartzlander, Ms. Tabitha

THANK YOU to
Donors of Goods, Services, or Money
During 2019

Additions to our collections and extra jobs would not happen without this help. We apologize for any omissions.

Aaron, Mr. & Mrs. Roger
Abraham, Mr. Dale
Albright, Mr. James
Anderson, Linda
Armstrong,, Mr. Dale
Ashbaugh, Mr.&Mrs. James
Bartlett, Mr. & Mrs. John
Berman, Dr. & Mrs. Joseph
Billingsley, Mr. & Mrs
Billy, Mr. Thomas
Bloomster, Mr.& Mrs. Donald
Bonczyk, Ms. Bonnie L.
Bottegal, Ed Mr.
Buckler, Mr. Robert
Callaghan, Mr. & Mrs. Max
Castelli, , Mr. Peter
Cole, Mr. Robert Cole
Cox, Ms. Courtney
Custer, Mr. Rod
Deligiannis, Mr. & Mrs. Mike
Earnest, Mr. William
Eshelman, Dr. & Mrs. Richard
Ebert, Mr. &Mrs. Robert
Electralloy, G.O.Carlson
Follstaedt, Lois
Franklin Fine Arts Council
Fraternal Order of Eagles
Gasparro, Ms. Mary Ann
Gilhousen, Mr. Doran
Greene, Mr. & Mrs. Peter
Greene, Mr& Mrs.Prescott
Gressley, Mr. Jerry
Hack, Mr.& Mrs. David
Hall, Mr. & Mrs. James\
Irons, Mr. & Mrs. Robert
Jacobs, Mr.& Mrs. Charles
Jones, Mr. & Mrs. Robert
Karg Mr. Daniel
Kellner, Ms. Betsy
Kitchen, Ms. Mary
Klein, Ms. Janet
Klinger, Dr. & Mrs. Frank
Lehman, Dr. & Mrs Matthew
Lepedi, Mr. Lawrence J.

Lewis, Ms. Jodi
Linn, Ms. Urania
Lockwood, Mr. Ronald W.
Lowe, Ms. Virginia M.
May, Ed Mr. & Mrs.
McCay, Mr. & Mrs. William
McElhattan, Dr.&Mrs. Glenn
Magnetto, Mr. & Mrs. Barry
McCall, Ms. Diane
McKissick, Mr & Mrs. Paul
Miller, Mr.& Mrs. Charles
Miller, Mr. Dennis
Miller, Mr. John
Miller. Mr. Russell
Miller, William Mr. & Mrs.
Mong, Mr. & Mrs. Richard
Mindek, Mr. & Mrs. Forrest
Mortimer, Mrs. Miller
Nash, Mr. & Mrs. Dan
Nesbit, Ms. Rose
Noble, Mrs. Dorothy
Otto, Mr. & Mrs. Norman P
PASR
Piroli, Ms. Patricia M
Prior, Mr. & Mrs. Emery C.
Reichert,Mr.& Mrs.Laurence Rila, Mr.& Mrs.
James
Roseboom, Mr. Mike
Rosa, Mr. Martin Jr,
Runco, Mr.& Mrs. Trevor
Salerno, Dr. & Mrs. Mark
Schneider, Ms. Kate
Shaffer, John & Sharon
Shapper, Mr. & Mrs. Joel
Smith, Mr. Major
Smith, Ms.
Thompson, Mrs. Florence
Usoff, Ms. Mary
Weltner,Mrs. Phyllis
Wildman, Mz. Elizabeth
Wittreich . Mr. & Mrs. Paul
Zamba, Dr. & Mrs. P Alvin
Veon, Ms. Marie

DIRECTORS REPORT FOR DEBENCE ANTIQUE MUSIC WORLD, 2019 PG 1/6/2020

The operating challenges continue, but we are making good progress.
(See page 10 for details)

ORGANIZATION ISSUES

- ▶ We retained Platinum level status with GuideStar, a non profit evaluation organization
- ▶ We continued down the path to American Alliance of Museums accreditation. This is a complex process and is proving even more complex than expected.
- ▶ We continued with the Executive Director as a volunteer position. Due to the financial limitations during the past few years this may continue for some time.
- ▶ Because we continued with a Volunteer Director we have expanded the Assistant to the Director job to, include some of the financial and data entry activities. Mary Nicklin continues to fill this position.

CHANGES WHICH REDUCE FIXED OPERATING COSTS

- ▶ We have continued to make small changes to reduce heat loss. The conversion to LED lighting is complete, and will reduce electricity expenses. The telephone and internet supplier was switched to Spectrum.

ATTEMPTS TO INCREASE PEOPLE SERVED

- ▶ Our free self guided basement area continues to attract many people who choose not to take the paid tour. We now have ten machines in this area that play for 25 cents per song. They played over 908 songs in 2019, and with the donation box in this area provided over \$500 of income.
- ▶ The free monthly mini-events programs on various subjects continue to be well received and had a total attendance of 495 in 2019.
- ▶ Total visitors including the space rentals and mini events were 3660 this year, up slightly from last years number, and 41 below our three year rolling average of 3701, however paid visitor tours were slightly up.
- ▶ 14 meetings or events sponsored by others used the building with group size ranging from 10 to 125. Besides increasing use of the building by area residents, it also yielded \$1000 in usage donations.

ONGOING PROGRAMS

- ▶ We have continued with repair work for the public. It can be a significant source of income and we believe a good public relations item.
- ▶ We had 17 adult group tours this year. Group size has been reduced over the last few years, and bus tours now form only a part of the groups scheduled, as many groups now schedule their own tours. Income from group tours is the same as last year. The paid attendance income was up \$395 from last year.
- ▶ The fourth grade tour program supported by a grant from the PNC administered trusts went well, and attendance was 284 students and 14 teachers and chaperones, which was down from 2018. The program was expanded to give more hands on experiences to the students. The new rules regulating the need for official clearance to supervise anyone under 18 meant fewer parents appeared as chaperones.

VALUE OF THE MUSEUM (a statement required by PA regulations)

The most recent review of our collection inventory in November of 2019 along with value adjustments determined the total insured value to be \$526,879. We intend this to be about 50% of the fair market value which would thus be \$1,053,758.

The building is shown on our books at \$415,897, and the land at \$15,000. The bank loan in 2007 was based on an appraised current value of \$242,000 before the elevator installation.

OPPORTUNITIES for IMPROVEMENT

- ▶ Use of the building by others might be increased which would generate additional income and increase community interaction.
- ▶ The DeBence Museum Trust has been established to act as an endowment. It stands at \$64,136. It needs to be at least \$100,000 before we can plan to use any annual income from it.

TREASURERS REPORT, 2019, for DeBence ANTIQUE MUSIC WORLD

THE BOTTOM LINE FINANCIALLY

We generated an operating surplus of roughly \$32,900 in 2019, not including Trust income which was directed back into the trust. We were the beneficiaries of three major non-repeating items. We got \$13,000 in unexpected grants, and were paid \$3,000 for recording many of our instruments. We cannot expect these items to repeat. We have been in the black all year, and, most of the retained earnings have already gone into our trust with more to follow, and \$3,350 is restricted to 2020 programs.

At year end we had \$25,400 in the checking account at First National, \$43,086 in the savings account at Galaxy Federal, and \$70,899 in the Trust at Vanguard. We have no outstanding debt. All current expense bills were paid except for about \$1,500 for the fourth quarter tax returns. Total income was \$85,600, up about \$16,000 from 2018. (Again this does not include trust income.)

INCOME ITEMS AFFECTING FINANCES

- ▶ Paid up memberships now stand at 132, about the same as last year, but the membership dues payments were down about \$2,506. The number of non-member donors or members who give beyond their membership dues stands at 86.
- ▶ Newsletter response was up from 2018 by 75% to \$13,250
- ▶ Grants from Businesses and individuals were up 89% at \$17,988
- ▶ Unrestricted non-repeating income was up at \$16,000
- ▶ While total attendance was up only slightly, paid tours income was up 5% to \$7,236.

OTHER ITEMS OF INTERES

Page 7 is a profit and loss statement for 2019 income and expenses directly compared to 2018. Some areas worth noting are:

▶ Our utilities (including telephone and online access) expenses were down 10% at \$8,711. This year electricity costs were down mainly because of the LED light conversion... The new telephone system has reduce telephone costs about \$481 from 2018

▶ Building maintenance costs were down \$6,700, because we had no elevator or furnace issues, even though the lighting conversion to LED was charged to this account

▶ Income from use of the building by others was down from last year about \$500.00.

▶ Advertising expenses were \$1,534 which keeps us well below our target level. This is mentioned only because we have had some trouble getting down from the 2000 level of \$13,290

▶ We are carrying over from 2019 three grants specified for 2020 programs. Snowflake Ball \$500, Mini-Events \$1350, School tours \$1800,

OUR RESERVE POSITIONS

▶ Our trust has grown to a total of \$70,899. All income from it is being directed back into the Trust.

▶ Our reserve fund stands at \$43,086 The recommendation is to have \$60,000 in this fund which represents about one year's minimum expenses with a paid Executive Director

Prescott Greene, 1/08/2020

	Jan - Dec 19	Jan - Dec 18	\$ Change	% Change
Ordinary Income/Expense				
Income				
Admissions, Group & Individual	7,236.85	6,840.89	395.96	5.79%
1006 · Unrealized gains or losses	5,000.00	-1,333.74	6,333.74	474.89%
4029 · Income, Contribution	35,903.13	34,596.89	1,306.24	3.78%
4041 · Income,Service Donation	6,660.10	7,437.81	-777.71	-10.46%
4070 · Gift Shop Sales	5,181.78	5,524.39	-342.61	-6.2%
4071 · Restricted Use Grants	4,650.00	6,650.00	-2,000.00	-30.08%
4080 · Unrestricted use Grants	20,968.20	9,383.53	11,584.67	123.46%
Total Income	85,600.06	69,099.77	16,500.29	23.88%
Cost of Goods Sold				
5000 · Cost of Goods Sold	1,133.58	1,315.42	-181.84	-13.82%
Total COGS	1,133.58	1,315.42	-181.84	-13.82%
Gross Profit	84,466.48	67,784.35	16,682.13	24.61%
Expense				
Credit Card, Fees for accepting	683.80	647.97	35.83	5.53%
Utilities	8,711.65	9,775.64	-1,063.99	-10.88%
4000 · Reconciliation Discrepancies	-5.50	0.00	-5.50	-100.0%
4999 · Insurance	5,036.00	4,900.05	135.95	2.77%
5010 · Advertising	1,534.30	1,542.35	-8.05	-0.52%
5012 · Fund Raising Expenses	887.78	848.86	38.92	4.59%
5020 · Maintenance, Collections	1,158.51	2,661.27	-1,502.76	-56.47%
5049 · Maintenance, Building	7,871.86	14,597.34	-6,725.48	-46.07%
5061 · Professional Fees	1,880.00	1,995.21	-115.21	-5.77%
5210 · Licenses and Permits	505.90	502.50	3.40	0.68%
5254 · Expenses for repairs for others	11.10	552.63	-541.53	-97.99%
5270 · Office Expenses	2,118.69	2,174.72	-56.03	-2.58%
5340 · Employee Costs	19,115.45	18,633.43	482.02	2.59%
5420 · Shipping	46.53	-2.25	48.78	2,168.0%
5440 · Special Event Expense	1,367.59	992.23	375.36	37.83%
5441 · School class Tours	504.13	675.12	-170.99	-25.33%
5540 · Volunteer Support/Appreciation	206.62	383.10	-176.48	-46.07%
Total Expense	51,634.41	60,880.17	-9,245.76	-15.19%
Net Ordinary Income	32,832.07	6,904.18	25,927.89	375.54%
Other Income/Expense				
Other Income				
6000 · Interest Income	85.59	122.02	-36.43	-29.86%
Total Other Income	85.59	122.02	-36.43	-29.86%
Net Other Income	85.59	122.02	-36.43	-29.86%
Net Income	32,917.66	7,026.20	25,891.46	368.5%

BENCHMARKING DEBENCE

AREA	our target	2015	2016	2017	2018	2019
Operating Budget	below total income	\$46,147	\$44,605	\$49,088	\$57,062	\$51,634
Size, square footage	16,700	18,700	18,700	18,700	18700	18700
Total Attendance	3,700	4037	3864	3846	3611	3660
Admission fee, non member adult		\$0-8	0-8	0-8	0-8	0-8
Operating cost /visitor	Under \$12.00	\$11.43	\$11.54	\$12.76	\$15.80	\$14.11
earned income per visitor note (2)	Over \$5	\$5.10	\$4.33	\$5.08	\$5.54	\$5.19
% of budget from admissions	Over 12.4%	17.2%	16.7%	12.8%	12.0%	14.0%
% of budget from memberships	Over 40%	40.3%	45.1%	39.4%	31.90%	30.4%
Gift Shop Area	900	900	900	900	900	900
Gift Shop Gross Income	Over \$6,000	\$6,489	\$5,312	\$5,967	\$5,288	\$5,128
Gift Shop Net Income	Over \$5,000	\$5,038	\$3,833	\$4,721	\$3,907	\$3,849
Gift Shop Inventory Turns/year(2006)	Over 2.8	2.93	2.82	2.73	2.19	2.54
% of budget from net store sales (2006)	Over 9%	10.9%	8.6%	9.6%	6.8%	7.5%
% of budget from endowments	Over 10%	0%	0%	0%	0%	0%
Full time Paid Staff	1	0	0	0	0	0
Part Time Paid Staff	1	1	1	1	1	1
Staff expenses (budgets under 250,000)	\$35,000	\$15,972	\$16,296	\$17,951	\$18,633	\$19,115
Collection Care Expenses	Under \$2,000	\$3,742	\$1,136	\$1,367	\$2,661	\$1,158
Collection Care Expenses as % of budget	Under 3%	8.11%	2.55%	2.78%	4.66%	2.24%
Advertising Expense	\$2,040	\$3,733	\$2,739	\$2,165	\$1,542	\$1,534
Advertising Expense per visitor	Under \$0.50	\$0.92	\$0.71	\$0.56	\$0.43	\$0.42
Advertising Expense as % of budget	Under 5%	8.1%	6.1%	4.4%	2.7%	3.0%
Security expenses	Under \$1,800	\$2,145	\$1,476	\$1,933	\$1,566	\$1,630
Security expenses as % of budget	Under 3%	4.6%	3.3%	3.9%	3%	3.2%
Building Utilities (heat,lights,water, not phone)	Under \$7,000	\$7,722	\$7,132	\$6,865	\$7,936	\$7,352
Building Maintenance (note 5)	Under \$5,500	\$8,491	\$5,372	\$5,258	\$9,211	\$7,871
Building Maintenance Expense per square ft.	Under \$0.30	\$0.45	\$0.29	\$0.28	\$0.49	\$0.42
Fund Raising Expense	Under \$900	\$692	\$657	\$839	\$848	\$887
Fund Raising Expenses as % of Budget	Under 2%	1.5%	1.5%	1.7%	1.5%	1.7%
Volunteers	Over 30	38	38	38	36	32
Cash flow beyond operating budget (note 6)		\$1,443	\$6,876	\$13,708	\$8,368	\$32,917
Restricted to next years programs					\$3,500	\$3,650
Intended for Trust					\$5,000	\$12,000

Note 2 Earned income from all sources, does not include memberships, donations, or grants only includes admissions, rentals, gift shop sales

Note 5 does not include capital improvements or security costs

Note 6 spent on building capital improvements,invested in trust, or restricted to next years programs

BENCHMARKING COMMENTS, 2019 PG 1/9/20

Benchmarking allows us to compare our performance to our goals, our past performance, and to others in a similar situation. Differences are not necessarily bad, but point out areas of strength or areas where we may have an opportunity to improve. We started this exercise in 2006 using national figures from the AAM surveys.

Recently we have set our own goals using the last 10 years as a guide, so the left column represents where we think we can get, taking into account past performance, and special circumstance peculiar to us. As we gain more experience these goals may be revised.

The items noted in red are areas where we fall short of our goals, and are therefore areas where we may have an opportunity to improve, or determine that our goal must be revised. You will note we have many red areas. Several are red due to unexpected issues this year. In a few cases we may have set the bar too high.

Items in blue are where we have met our goals, and represent apparent strengths.

We started tracking fund raising expenses as defined by the IRS in 2012. We are slightly below the national median as a percentage of budget, and vastly below in dollars spent. The expense includes newsletters, membership reminders and token gifts of CDs and DVDs.

Our operating cost per visitor at \$14.11 was a slight reduction from 2018 this year but still remains above our target. Maintenance costs were increased because on accountants advice items such as the lighting conversion and new carpet in the ballroom are entered as current expense rather than capital improvements.

Our visitors were up slightly from 2018, This is still below our 3 year rolling average. and is related to reduced use of the building by others for meetings and events. Interestingly the paid visitors were up, as was income from that source.

Gift shop net income is essentially the same as 2018. It has varied up and down about 8% over the past ten years, and generally follows total attendance, but is most affected by the number of group tours. Inventory is \$2029, about at our target of \$2,000.

For the past several years we were above the goal of 2.8 turns for gift shop inventory. We are now at 2.54, moving towards our goal.

Collection care expenses were down, and well below our target because outside repairs were greatly below 2018. We may need to plan on spending more in the area of new music rolls, but this will still keep us within the goal.

The advertising expenses in 2019 at \$1,534 were below our target of \$2,000. A survey of people taking a tour showed online and a friend's recommendation were the major factors in the decision to make a visit.

Security expenses are mainly driven by the size of the building. Our security system is large, and unlike some small museums we cover the whole building. Total cost under \$1800 is our goal which means this years cost of \$1,630 is within the target.

Our building maintenance total cost (excluding capital improvements) is governed by the size and age of our building. Cost per square foot was slightly above the national median of \$0.40 and our goal of \$0.30. In 2019 it was at \$0.42, because we expensed the lighting conversion and carpeting in the ballroom .

PROGRESS AT DEBENCE MUSIC WORLD DURING 2019

On the Building

- ❖ Raised area around the outside of the third floor ballroom was carpeted.
- ❖ All light fixtures were converted to LED design with all fluorescent ballasts removed.
- ❖ Lower alley wall brickwork was repointed to repair deterioration caused by salt and snow plowed against the wall each winter

Items Still to be done

- ▶ Refinish floor in second floor public area. (a \$13,000 project)

On the collection

- ▶ 9 separate items suitable for exhibition were donated. They have been cleaned and stabilized. Of particular interest is the Camp Fone portable phonograph intended to play Walter Camp exercise records
- ▶ Work has continued for conversion of the 1909 Weber player piano into an O roll nickelodeon. After several setbacks we have completed assembly and are troubleshooting.
- ▶ The Johnson Nickelodeon has been repaired and placed in the basement area where it can be played for a quarter.
- ▶ Roll room music roll repair continued with more boxes made and rolls repaired and identified where numbers and tune lists were missing.

Items Still to be done

- Restore Chickering/Ampico A reproducing piano
- There are dozens of small restoration jobs to be done

On Recognition in the Greater Community

- ❖ Numerous articles in magazines and newspapers (ongoing)
- ❖ PCN taped a 30 minute feature which was broadcast in July
- ❖ Monthly music related Mini-Events continue to be open to the public at no charge. 2019 attendance was 495.
- ❖ 17 meetings or events by other organizations were held in the basement, first floor, or third floor ballroom. Third annual Snowflake Ball was held in Feb. and was enthusiastically received
- ❖ Total attendance of 3660 was slightly above 2018, but below our three year rolling average of 3710
- ❖ Areas for Future Progress:
 - Encourage third floor ballroom as venue for general community use
 - Increase total annual attendance/use of building

On Financial Stability

- ❖ Trust fund was increased by special grants and retained earnings.
- ❖ Sold some duplicate items and used the money for tables and chairs
- ❖ Lighting conversion was final step in energy reduction program which has allowed reduction from \$13,662 in 2001 to \$7,871 in 2019

Areas for Future Actions

- Increase the reserve fund to \$60,000
- Adequately fund the Trust. All income will be reinvested until the principal exceeds \$100,000

**DeBence Antique Music World
2019 Board of Directors**

15 members with 3 year terms, 5 expire each year
As of Board Meeting on 1/30/2019

Number in parenthesis following name is class designation
for expiration at end of that year

Mr. Vince Bastecki (2021)
Chemical Engineer, SASOL

Mr. Edmond P. Bottegal (2020)
Retired Joy Mining Machinery Engineer,
Past President Franklin Kiwanis

Ms. Marilyn J. Bodimer (2021)
Retail Sales

Mr. Greg M. Chandler (2019)
Retired, Joy Mining Machinery Engineer

Mr. Richard G. Eshelman
Vice President (2019)
Retired Optometrist

Mr. Prescott Greene,
President & Executive Director(2021)
Retired, Joy Mining Machinery Manager

Ms. Beverly Lehman (2020)

Mr. James M. Greenfield (2021)
Attorney

Ms. Betsy Kellner (2019)
Executive Director Venango Museum

Ms. Jodi Lewis (2019)
Franklin Area Chamber Director

Dr. Gene. E. Rexford, **Secretary** (2020)
Retired Educator

Mr. William D. Wilson (2020)
Attorney

one vacancy in the class of 2019
one vacancy in the class of 2020
one vacancy in the class of 2021