



Our annual reports are online at www.debencemusicworld.com. Details of past years spending are there, along with benchmarking to measure our performance against other small non profits.

Year 2017 Financial Situation News:

We had a good year financially in that there were no expensive surprises. We ended the year with about \$12,000 in the black. \$5,000 of that is grant money committed to programs and projects in 2018, the rest will go into maintenance or matching grant moneys.

We attained the Platinum level with GuideStar.



[OIL REGION MUSIC PRESERVATION MUSEUM \(DeBence Antique Music World\)](#) is a GuideStar Exchange Member

You can check out our Annual Reports on our website, though we are having trouble getting the 2017 report online. Our Blog can also be accessed from the website if you want to follow current repair activity there.

Serving our Community

1) The second annual Snowflake Ball was held on Feb 2, with live music and about 60 in attendance. A fine time was had by all.

- 1) Our total attendance for the 2017 year was 3846, down 18 from 2016.
- 2) The Mini-Event program of free one hour presentations continued, sponsored by the Rees Trust, with 2017 attendance of 391.
- 3) We provided space for several local organization meetings, and free storage for materials owned by The Venango Chamber Orchestra, the Silver Cornet Band, & The Historic Franklin Preservation Association.
- 4) Our repair of antique music machines for the public was continued.
- 5) Our free school tours program continued in 2017, at 215 students, up some from 2016
- 6) We offer low cost rental space for events or meetings in the third floor ballroom or the open area in the basement, and had 23 groups take advantage of the offer in 2017.
- 7) On Saturday April 14, In cooperation with the Venango Museum in Oil City and the Venango County Historical Society we are participating in Venango County Museum Day and offering free admission.

Progress Within the Collections:

- 1) The Knabe/Ampico B baby grand piano in the Ballroom is back in full operation thanks to Ed Bottegal.
- 2) Work on the Cremona J was finished
- 3) A project to convert our 1909 Weber piano into an O-Roll nickelodeon has continued..
- 4) During 2017 we received 10 items suitable for display. The most interesting was a 1926 Jesse French player piano in good operating condition.
- 5).Roll room music roll repair and identification continued with repair, boxing and identification. We discovered that none of

our Violano rolls are in good condition. The good news here is that we found 9 new recuts that will keep us playing for years, but they were not inexpensive.

6) We finished the year with eight machines in the basement free tour area that play for a quarter a song. They played a total of 1,320 songs in 2017.

7) The Seeburg juke box had been a problem during the year, and quit playing in September. Repairs to the solid state control are expensive and after \$800.00 we are still not fully functional. It looks like another \$800.00 may be needed to finish the job. Anyone want to adopt a Juke Box?

Progress on Updating the Building

1) The building foundation, and thus basement walls, was random stone laid up in mortar. The peg board walls were installed without a vapor barrier, thus allowing heat loss and moisture entry. We have been working our way around the walls cleaning behind the pegboard and installing a vapor barrier. The last section was completed in January of 2017, and the change was dramatic. Instead of running 3 dehumidifiers full time we now get the same result from one running part time, and humidity control is better.

2) Our big project in 2017 was the rubber roof which was approaching its life expectancy. Thanks to a matching grant from the Eileen J. Luce Trust administered by the PNC

Please consider filling in the appropriate blanks, and returning your fully tax deductible donation in the enclosed envelope. Thank you for your past interest and we look forward to hearing from you. You may use Visa or MasterCard if you prefer.

Yes, I'd like to help you out with the building renovation and instrument restorations.

Name

Address

City

State

Zip

Phone

email

Card Type (Circle one) M/C or Visa **Card Number**

Expiration Date

Cardholder please sign here

Charitable Trusts we had it double sealed with white epoxy giving a 40 year warranty, and projecting reduced summer cooling costs.

Memorial or Honor Donations

Since the last newsletter we have received donations in memory or honor of five persons. If you know anyone with a love of music machines you might consider honoring them in this way. The honoree gets a notice of your donation, you get a tax deduction, and we get some needed and appreciated funding. For a person interested in mechanical music a prepaid admission or a membership could make a great gift.

Our Opportunities

The Trust needs to be properly funded, and our reserve fund is smaller than recommended.

We still need a ten foot stepladder, more folding chairs, and some manikins.

We need to revise and upgrade our telephone system.

We invite those of you not now sustaining members to join us. Our ability to get grants depends in part on our membership support. A family membership only costs \$50 per year

Security Code (from back of card)

mail to DeBence Antique Music World, 1261 Liberty Street. Franklin, PA, 16323